

Javier Alvarez

2013

Metro Chabacano

para orquesta

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Metro Chabacano

Instrumentación:

1 piccolo
2 flautas
2 oboes
2 clarinetes en Sib
1 clarinete bajo en Sib
2 fagotes

4 cornos en Fa
2 trompetas en Do (Trompeta 1 puede tocar alternativamente con Trpt. en D o Picc. en La)
2 trombones
1 trombón bajo
1 tuba

Timpani

Percusión 1: Tamburo, plato suspendido, bongós, triángulo pequeño
Percusión 2: Gran cassa, plato suspendido, tam tam mediano, maracas
Percusión 3: Xilófono y glockenspiel

Arpa

Piano

Cuerdas

Partitura transpuesta

Duración aproximada: 7 minutos

La versión sinfónica de Metro Chabacano fue estrenada por la Orquesta Sinfónica Nacional bajo la dirección de Juan Carlos Lomónaco, en ocasión del concierto anual de la Academia de Artes en Octubre del 2012.

Metro Chabacano

Javier Alvarez

versión 2013

Semplice ♩ = 138-144

Piccolo

Flutes 1/2

Oboes 1/2 *p* *mp*

Clarinet in B \flat 1/2

Bass Clarinet

Bassoons 1/2

Horns in F 1/3

Horns in F 2/4

Trumpets 1/2 *p* *Con sord.* *mf*

Trombones 1/2

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp *p*

Piano *p* *scia*

Semplice ♩ = 138-144

Violin I

Violin II

Viola

Cello

Contrabass

Picc.

Flts. 1/2 *a 2*
mf *f*

Obs. 1/2 *mf* *f*

B \flat Clts. 1/2 *mf* *f*

B. Cl.

Bsns. 1/2 *1^o*
mf *f*

Hns. 1/3 *pp* *mf*

Hns. 2/4 *2^o*
mf *f*

Tpts. 1/2 *f*

Tbns. 1/2 *Con sord.*
pp *mf*

Tuba *3^o*
mf

Timp.

Perc. 1 *pp*

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I *p sempre molto leggero*

Vln. II *p sempre molto leggero*

Vla. *p sempre molto leggero*

Vc. *p sempre molto leggero*

Cb. *pizz.*
p

Picc.

Ffts. 1/2

Obs. 1/2

B^b Clts. 1/2

B. Cl.

Bsns. 1/2

Hns. 1/3

Hns. 2/4

Tpts. 1/2

Tbns. 1/2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi senza vibrato

ord.

simile

mp

mf

1^o

fp

f

p

(sempre simile)

p

36

Picc. *p*

Flts. 1/2

Obs. 1/2

B \flat Clts. 1/2

B. Cl.

Bsns. 1/2

Hns. 1/3 *mf*

Hns. 2/4 *p*

Tpts. 1/2 *a2* *p* *mp*

Tbns. 1/2 *p* *pp*

Tuba *p* *mf*

Timp.

Perc. 1

Perc. 2 *pp*

Perc. 3

Hp. *f* *mf* *f* *mf*

Pno. *(8va)*

Vln. I *Div.*

Vln. II

Vla.

Vc.

Cb.

36

Picc. *f* *p* *mp*

Flts. 1 2 *ff* *p* *mp*

Obs. 1 2 *ff* *p*

B♭ Clts. 1 2 *ff* *p* *p* *mf*

B. Cl. *ff* *f*

Bsns. 1 2 *f* *p* *mf*

Hns. 1 3 *f* *mf* *p*

Hns. 2 4 *f* *mf* *p*

Tpts. 1 2 *f* *p*

Tbns. 1 2 *f* *p*

Tuba *f* *pp* *mf*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f* *mf*

Hp. *f* *mf*

Pno. *f* *mf* *loco* *f* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff*

49 **B**

Picc. *mp* *mf* *f*

Flts. 1 2 *mp* *f*

Obs. 1 2 *mf*

B \flat Clts. 1 2 *p* *f*

B. Cl. *p*

Bsns. 1 2 *p* *f*

Hns. 1 3

Hns. 2 4

Tpts. 1 2 *mf*

Tbns. 1 2 *mp* 1^o (sord)

Tuba *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *p* *mp*

Hp. *mf* *f*

Pno. *mf* *f*

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *mp arco*

Cb. *mp*

49

56

Picc.

Flts. 1
2

Obs. 1
2

B \flat Clts. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
3

Hns. 2
4

Tpts. 1
2

Tbns. 1
2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

mf

mf

mp

mf

mf

pizz.

a2

a2+

1° Open

C

Picc. *mf*

Flts. 1/2 *p* *a2* *mf*

Obs. 1/2 *mf*

B♭ Clts. 1/2 *1°* *a2* *mf*

B. Cl. *mf*

Bsns. 1/2 *mf*

Hns. 1/3 *p* *a2* *p*

Hns. 2/4 *p*

Tpts. 1/2 *1°* *Con sord.* *mf* *Con sord.* *1°* *p* *a2*

Tbns. 1/2 *p* *Con sord.* *1°* *p* *mf* *a2*

Tuba *3°* *mf* *mf* *a2*

Timp. *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3

Hp.

Pno. *mf* *8va*

C

Vln. I *mf* *Div.* *Unis.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

71

Picc. *f* *mf*

Flts. 1 2 *f* *mf*

Obs. 1 2 *f* *mf*

B \flat Clts. 1 2 *f*

B. Cl. *f*

Bsns. 1 2 *f*

Hns. 1 3 *fp* *mf*

Hns. 2 4 *mp* *fp* *mf*

Tpts. 1 2 *mf* *f*

Tbns. 1 2 *mp* *mf* *f* *mf*

Tuba *f* *mf*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *pp* *mf*

Perc. 3 *f* *mf*

Hp. *f* *mf*

Pno. *f* *loco* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *arco* *mf*

71

D

78

Picc. *mf* *p espress.*

Flts. 1/2 *f* *mf*

Obs. 1/2 *mf* *a2* *mf*

B♭ Clts. 1/2 *mf* *a2* *mf*

B. Cl. *p*

Bsns. 1/2 *f* *mf espress.* *a2* *mf*

Hns. 1/3 *p* *mf* *p*

Hns. 2/4 *Open* *p*

Tpts. 1/2 *mf espress.* *1° Senza sord.*

Tbns. 1/2 *f espress.* *1° Solo Open* *p* *a2*

Tuba *p* *mp*

Timp. *p* *mf* *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Hp. *mf*

Pno. *mf*

D

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.* *pizz.* *arco*

Cb. *mf cresc.* *mf*

78

E

84

Picc. *mf* *sostenuto* *f* *f*

Flts. 1/2 *p* *f*

Obs. 1/2 *f*

B♭ Clts. 1/2 *sostenuto* *f*

B. Cl. *f*

Bsns. 1/2 *f*

Hns. 1/3 *f* *p* *mf*

Hns. 2/4 *f* *p* *mf*

Tpts. 1/2 *a2* *sostenuto* *f* *a2* *mf* *f*

Tbns. 1/2 *f* *p* *f*

Tuba *f* *p*

Timp. *mf* *pp*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3

Hp. *f* *f*

Pno. *f*

E

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f*

Vc. *f*

Cb. *f*

84

Picc. *p* *f*
 Flts. 1/2 *mf* *f*
 Obs. 1/2 *f*
 B \flat Clts. 1/2 *f* *f*
 B. Cl. *mf* *f*
 Bsns. 1/2 *f*
 Hns. 1/3 *f* *f*
 Hns. 2/4 *f* *f* *mf*
 Tpts. 1/2 *mf* *f*
 Tbns. 1/2 *a2* *mf* *f* *p*
 Tuba *f*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *Glsp* *mf*
 Hp.
 Pno. *f* *f*
 Vln. I *f* *in rilievo* *mf*
 Vln. II *f*
 Vla. *in rilievo*
 Vc. *f*
 Cb.

98

Picc. *ff* *mf*
 Flts. 1 2 *ff* *mf*
 Obs. 1 2 *ff* *sfz*
 B \flat Clts. 1 2 *ff* *mf*
 B. Cl. *f* *ff*
 Bsns. 1 2 *ff* *mf*
 Hns. 1 3 *f* *sfz* *p*
 Hns. 2 4 *f*
 Tpts. 1 2 *mf* *f* *2^o* *f* *espressivo*
 Tbns. 1 2 *f* *p*
 Tuba *f* *mf*
 Timp. *pp* *f* *mf*
 Perc. 1 *f*
 Perc. 2 *p* *mf*
 Perc. 3 *f* *sfz*
 Hp. *sfz* *f* *ff*
 Pno. *sfz* *ff* *mf*
 Vln. I *ff* *sfz* *Div.* *Unis.* *al talone* *f*
 Vln. II *ff* *al talone* *f*
 Vla. *ff* *al talone* *f*
 Vc. *ff* *f*
 Cb. *ff* *f*

98

Picc. *p* *f* *cresc.*

Flts. 1/2 *p* *f* *cresc.* *a 2*

Obs. 1/2 *f* *cresc.* *a 2*

B♭ Clts. 1/2 *p* *f*

B. Cl. *f*

Bsns. 1/2 *p* *f*

Hns. 1/3 *mf*

Hns. 2/4 *f* *espressivo* *f* *Open 2^a*

Tpts. 1/2 *f* *cresc.*

Tbns. 1/2 *f* *espressivo* *f* *1^o*

Tuba *f*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *f* *Xylo*

Hp. *f* *E♭*

Pno. *p*

Vln. I *piu cresc.*

Vln. II *piu cresc.*

Vla. *f* *piu cresc.*

Vc. *piu cresc.*

Cb. *piu cresc.*

105

Picc. *sfz*

Flts. 1/2 *sfz*

Obs. 1/2 *sfz*

B \flat Clts. 1/2 *sfz ff*

B. Cl. *sfz ff*

Bsns. 1/2 *sfz f*

Hns. 1/3 *f p f espressivo*

Hns. 2/4 *f p f espressivo*

Tpts. 1/2 *sfz*

Tbns. 1/2 *sfz f p f*

Tuba *sfz p f*

Timp. *f mf*

Perc. 1 *f pp*

Perc. 2 *f*

Perc. 3 *f*

Hp. *8va*

Pno. *f*

Vln. I *sfz f fp f*

Vln. II *sfz ff espressivo f*

Vla. *ff espressivo f fp f*

Vc. *ff espressivo f*

Cb. *sfz f*

112

Picc.

Flts. 1 2

Obs. 1 2

B \flat Clts. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 3

Hns. 2 4

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

124

Picc. *f*

Flts. 1/2

Obs. 1/2 *f* a2

B♭ Clts. 1/2 *f* *espressivo*

B. Cl. *f*

Bsns. 1/2 *f* a2

Hns. 1/3 *f*

Hns. 2/4 a2 + a2 Open *mf*

Tpts. 1/2 *f* a2

Tbns. 1/2 *f* a2 1° (Open) *f* *cresc.* 3° *f* *cresc.*

Tuba *mf* *f* *cresc.*

Timp. *mf* *p* *mf* *p*

Perc. 1

Perc. 2

Perc. 3 *f* *fp*

Hp.

Pno. *f* *f* *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

G

129

Picc. *mf*

Flts. 1/2 *mf*

Obs. 1/2 *mf*

B♭ Clts. 1/2 *mf*

B. Cl. *mf*

Bsns. 1/2 *mf*

Hns. 1/3 *f*

Hns. 2/4 *f f*

Tpts. 1/2 *mf* *staccatiss.* *Con sord.*

Tbns. 1/2 *mf* *f mf staccatiss.*

Tuba *f*

Timp. *mf*

Perc. 1 *mp* con palitos chinos

Perc. 2 *mp*

Perc. 3 *mf*

Hp. *mf*

Pno. *sfz*

G

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf* pizz. arco pizz. arco pizz. arco pizz.

Vc. *ff* *mf* pizz. arco pizz.

Cb. *sfz* *mf*

129

Picc. *ff* *mf* *f* *mf cresc.*

Flts. 1/2 *ff* *mf* *cresc.*

Obs. 1/2 *ff* *mf* *cresc.*

B♭ Clts. 1/2 *ff* *f* *mf* *cresc.*

B. Cl. *ff* *f* *mf cresc.*

Bsns. 1/2 *ff* *f* *f* *a2*

Hns. 1/3 *sostenuto* *ff* *mf staccatiss.* *cresc.*

Hns. 2/4 *sostenuto* *ff* *mf staccatiss.* *cresc.*

Tpts. 1/2 *sostenuto* *ff* *Open* *f*

Tbns. 1/2 *p* *f* *f*

Tuba *ff* *mf* *cresc.*

Timp. *p* *f*

Perc. 1 *f* *p*

Perc. 2 *f* *pp*

Perc. 3 *f* *mf cresc.*

Hp. *ff* *mf*

Pno. *f* *ff* *mf*

Vln. I *ff* *mf* *pizz.*

Vln. II *ff* *mf* *pizz.*

Vla. *arco* *pizz.* *arco* *ff* *mf* *pizz.*

Vc. *arco* *ff* *mf* *pizz.*

Cb. *arco* *ff* *mf*

Picc. 1 2

Flts. 1 2

Obs. 1 2

B \flat Clts. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 3

Hns. 2 4

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

Open

arco

pizz.